

32. *Divission to a Ground* Mr Solomon Eckles

The musical score is written for a single melodic line on a violin, in G minor (three flats) and 2/4 time. It consists of ten staves, each beginning with a repeat sign and a measure number (2 through 10). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

THE DIVISION VIOLIN

Divission to a Ground *Mr Solomon Eckles (continued)*

51

[illegible]

12

Musical notation for measure 12, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible][illegible]

18

Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs, ending with a double bar line.

[Ground Bass]

[illegible]

Solomon Eccles

4

The 6th measure of the piece is shown in the image. It begins with a double bar line and a repeat sign. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), and B2 (half). The measure ends with a double bar line and a repeat sign.

[illegible]

[Another] Division to a Ground Mr Solomon Eckles (continued)*[Ground Bass]*